

Advertising Specialty Institute®

Creative Content: Combine Planning & Spontaneity for a Comprehensive Marketing Plan

Jessica Gibbons-Rauch, MBA, BASI

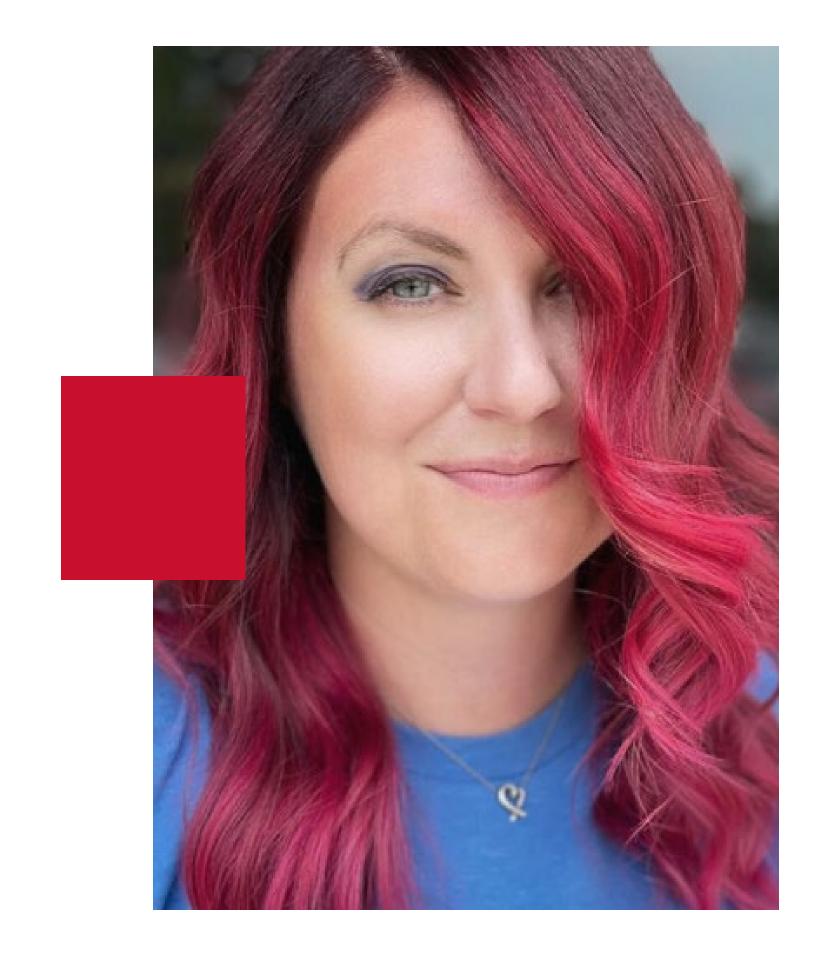
Hi! I'm JGR!

Marketing Expert in Promotional Products



Writer, Trendependent

Content Specialist, Flexpoint





Our Talk Today

By the end of this session, you will...

Understand

Plan

Post

Analyze

Refine

For balanced content

Social Media is Critical.

It's not just a marketing tool.



If we learned anything from the pandemic it is that Social Media is something that can connect us despite all else. Your audience is there, and this is how you can connect with them. After all, people buy from people they like.



Where to start?

You do not need to be on every platform or be involved at all times. Start with figuring out what you can realistically manage, where your audience is and who will be responsible for content.



BRAND VOICE

Deciding on the tone of your brand will make a large part of the difference for consistency.

PERSONAS

Creating personas based on your target market can be really helpful in deciding where and what to post.

GOALS AND KPIS

Social Media Marketing is a long game and requires work to see results. But, having specific goals and ways to measure can make the difference between success and changes

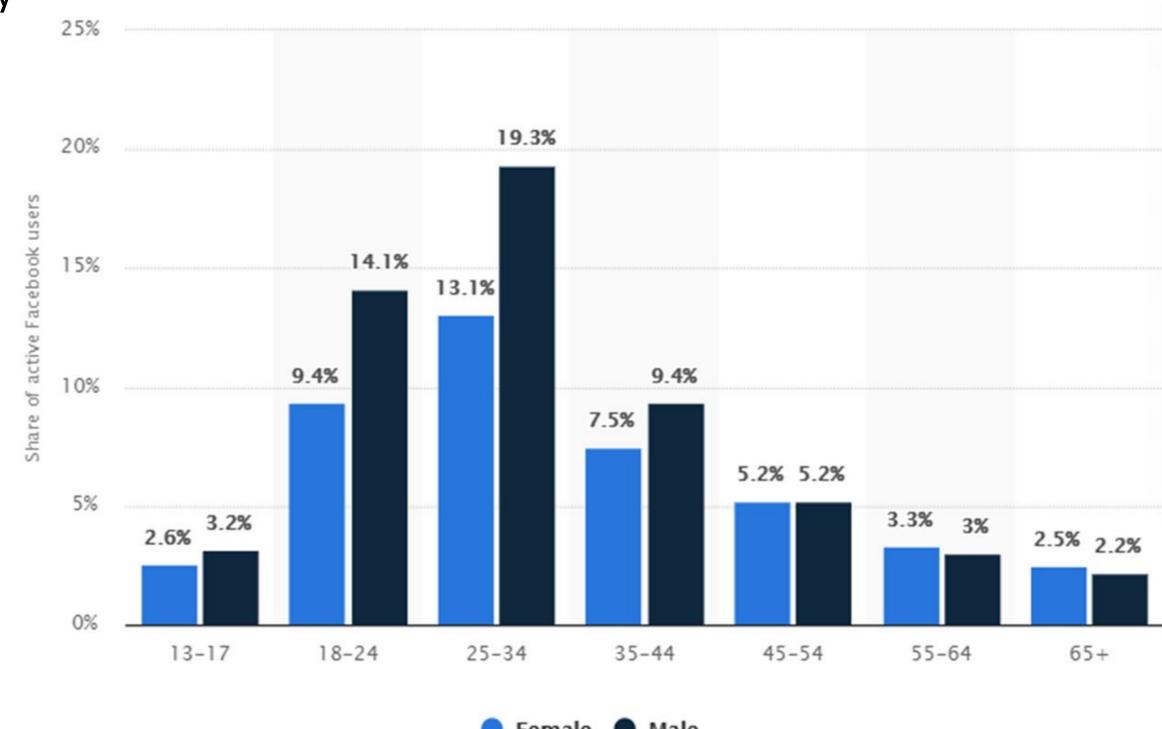


Who is on Facebook?



Typically considered "home base" for many social media users. It has had a shift in demographics and are continuously changing the algorithms. This makes it harder to create unpaid ad success.

- # of monthly active users: 2.7 billion
- Largest age group: 25-34 (36.3%)
- Gender: 44% female. 56% male
- Time spent per day: 38 minutes



Who is on Instagram?

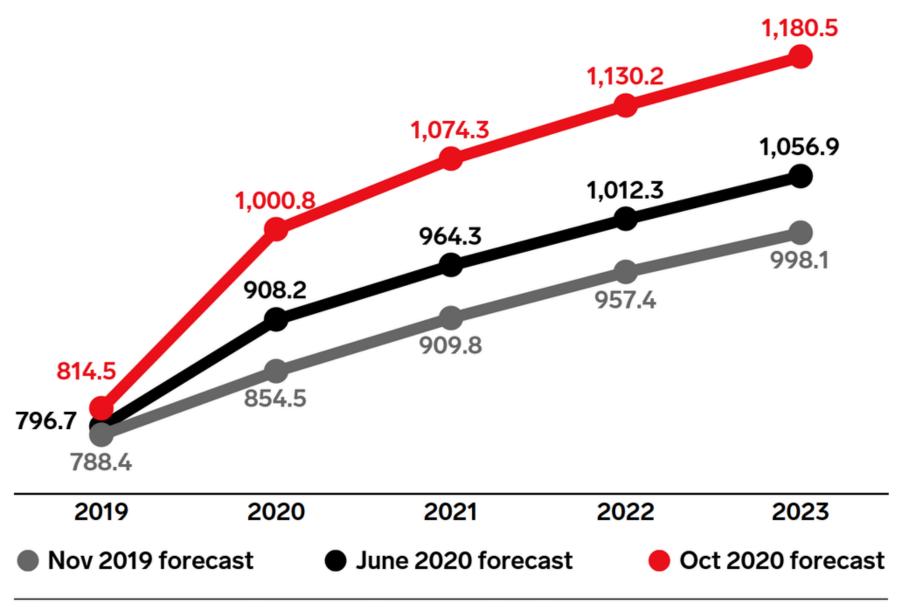
Instagram has a steady growth of users.

Facebook and Instagram are connected making cross-promotion very easy. Recently shows the increase of influencers and Instagram content motivating consumers

- # of monthly active users: 1 billion
- Largest age group: 25-34 (33.1%)
- Gender: 57% female. 43% male
- Time spent per day: 29 minutes

How Our Forecast for Worldwide Instagram Users Has Changed, 2019-2023

millions



Note: internet users of any age who access their Instagram account via any device at least once per month
Source: eMarketer, October 2020

T11306

eMarketer | InsiderIntelligence.com

Who is on Twitter?



80% of tweets come from 10% of the platforms most active accounts. More used for quick news updates rather than finding content.

- # of monthly active users: 187 million
- Largest age group: 30-49 (44%)
- Gender: 32% female. 68% male
- Time spent per day: 3.53 minutes per session

Monetizable Daily Active Usage (mDAU) Year-Over-Year Growth

```
Q4'18 2222222 9%
Q1'19 2222222222 11%
Q2'19 2222222222222 14%
2222222234%
```

Who is on LinkedIN?



Typically a higher educated, higher-earning B2B demographic. 70% of users are based outside the US.

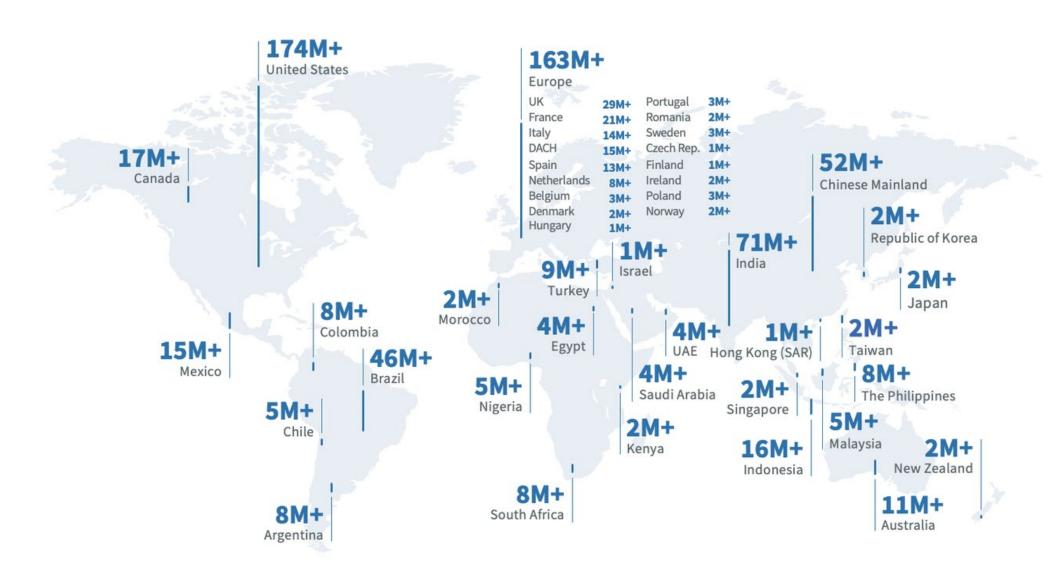
• # of monthly active users: 738 million

• Largest age group: 46-55

• Gender: 51% female. 49% male

• 63% access monthly, 22% weekly

722 million members in 200 countries and regions worldwide



Who is on TikTok?

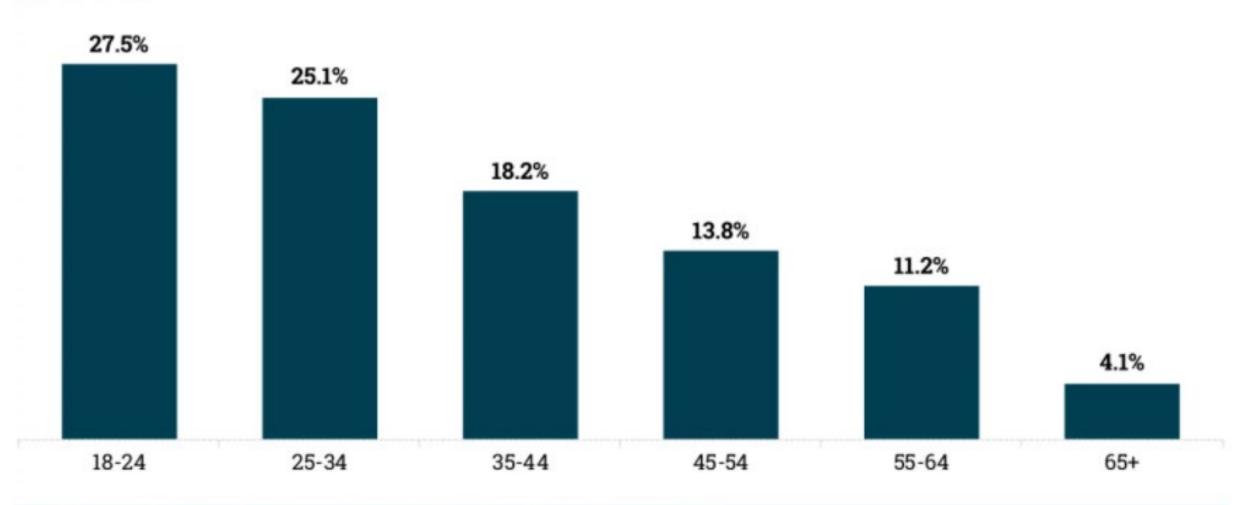


User-base is very dedicated and spends much more time on the ap. Growing among adults and directly related to the trend in influencer marketing.

- # of monthly active users: 100 million
- Largest age group: 18-24
- Gender: 59% female. 41% male
- 45+ minutes per day on average

TikTok's US Adult Audience Distribution, by Age in June 2020





Published on MarketingCharts.com in January 2021 | Data Source: Comscore

Read as: 27.5% of adult visitors to TikTok in June 2020 were ages 18-24.



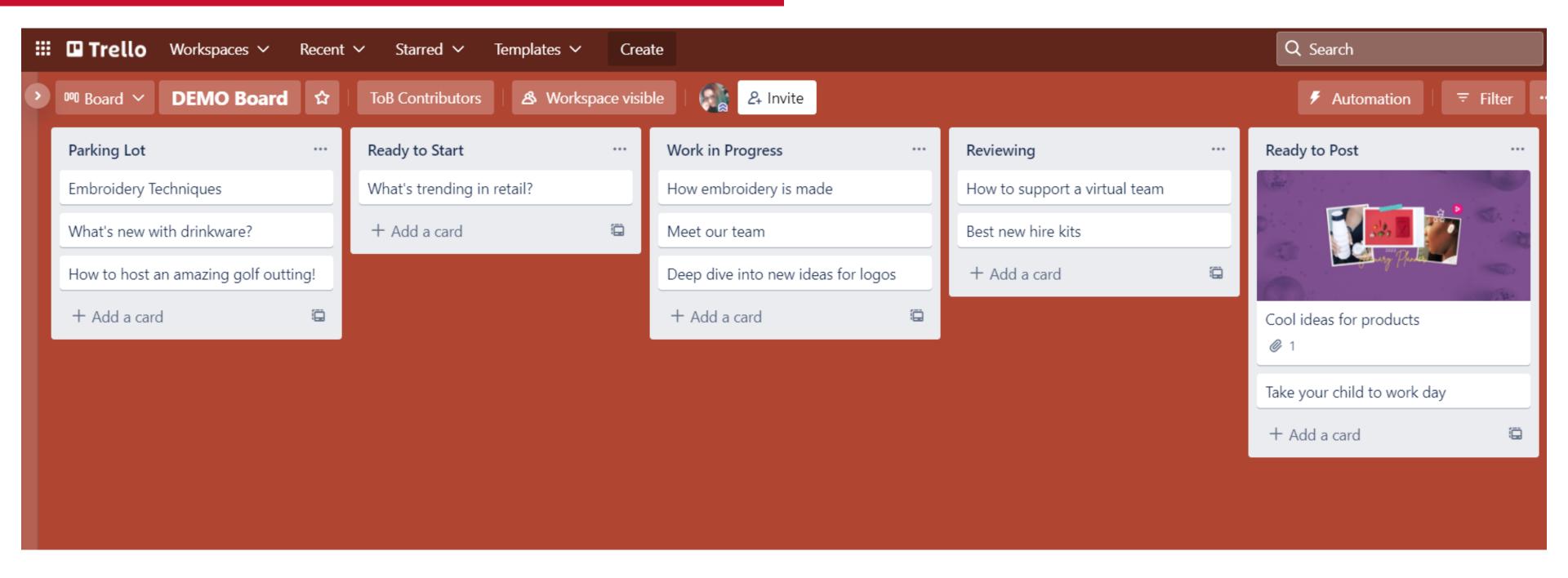
How do I figure out how to execute?

It can be really hard to start the process.

Creating an organized plan and workflow can keep you on track and on brand.

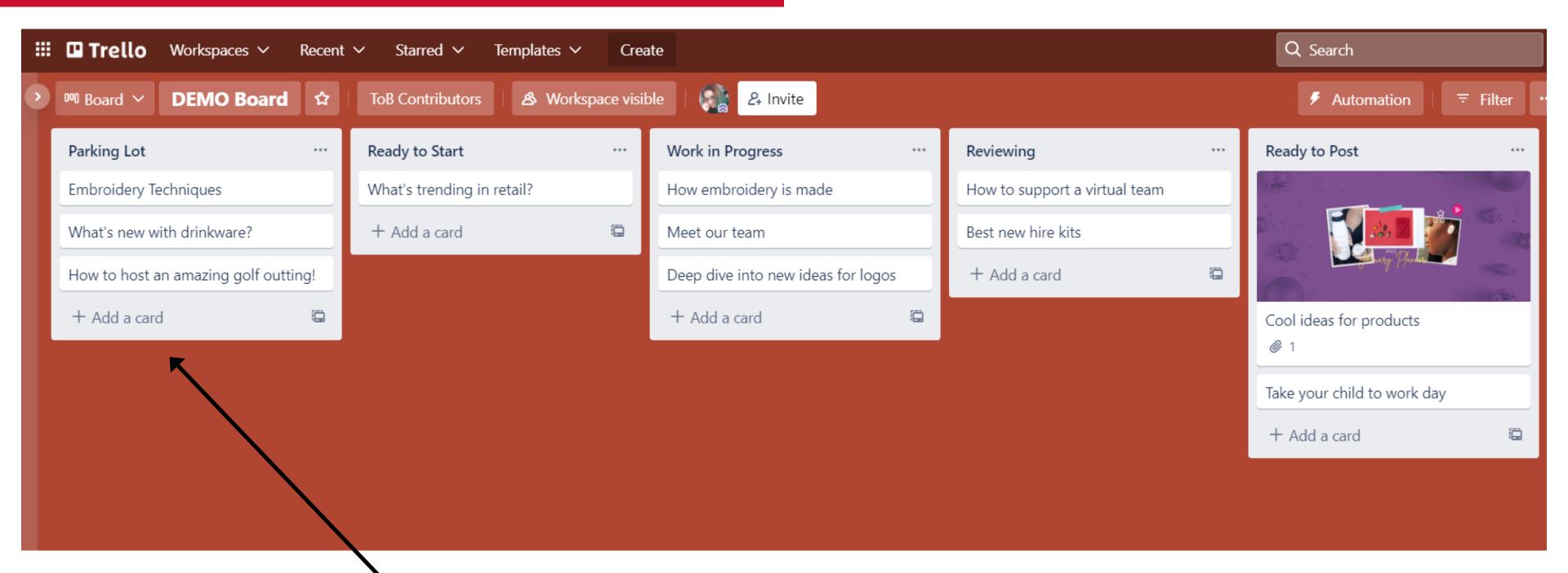


Plan: Create a Work Flow



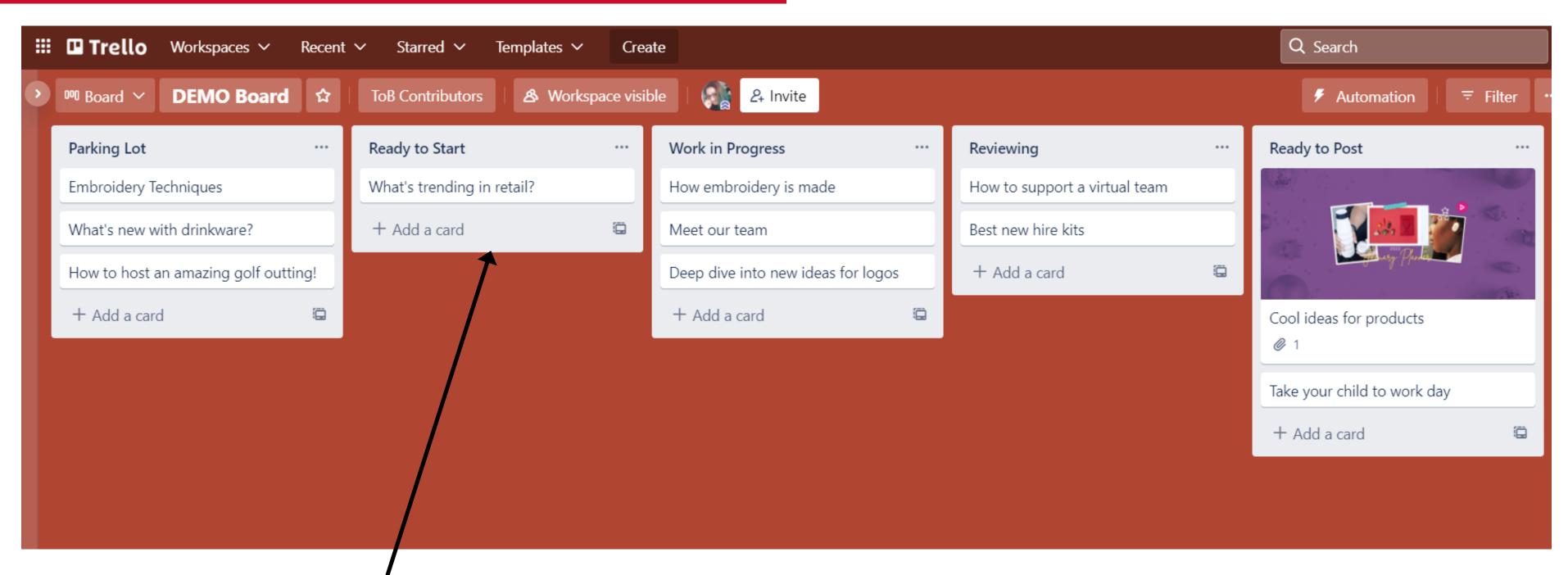
This is an example of a workflow through Trello. Other workflows are out there and can be as complex or simple as you feel comfortable with.

Plan: Your Parking Lot



Listing all the things you can have as a subject in a "Parking lot" can help organize what topics you are able to pull from

Plan: Ready to Start



When something is ready to start you can move it through the workflow.

Using a workflow you can create task lists and assignments to keep organized and information flowing



CALENDAR

Topics or graphics related to things happening like holidays, seasons or common sales times



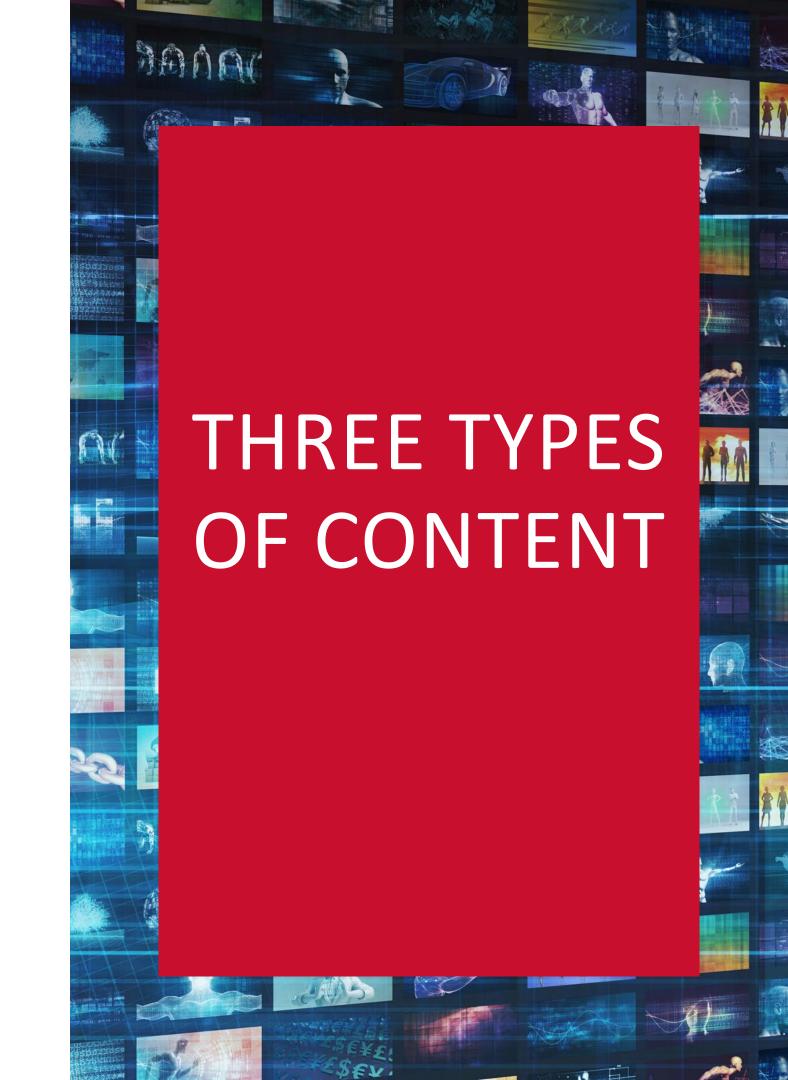
CULTURE

Posts that show who you are, who your team is and what you believe in.



COMMUNICATE

Specifically designed to spark a conversation.





Earth Day is April 22, 2021

IT'S GONNA TAKE MORE THAN A REUSABLE CUP TO PROTECT OUR PLANET

BUT IT IS SOMEWHERE TO START.

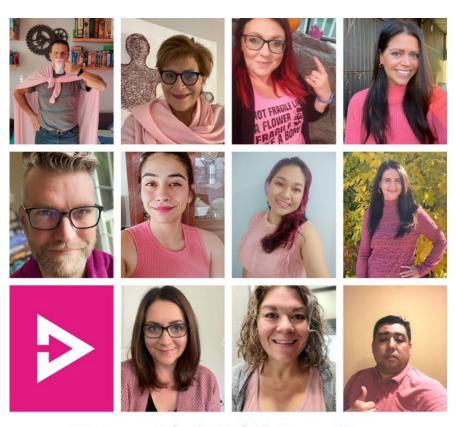




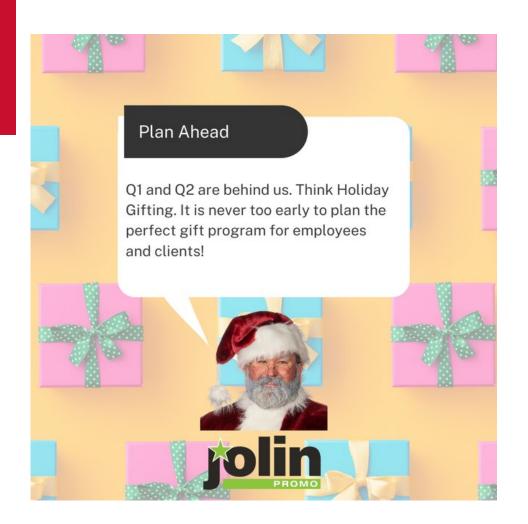


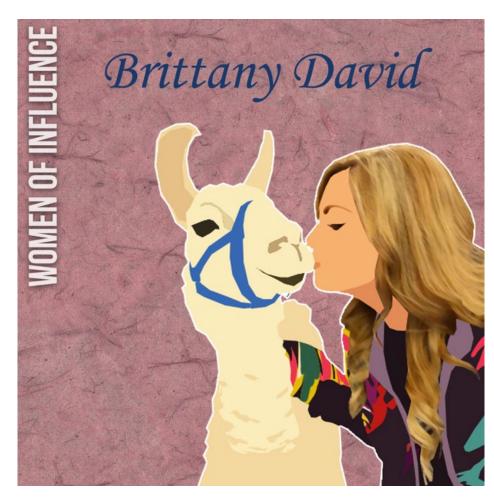






#WearPinkWithPeerless





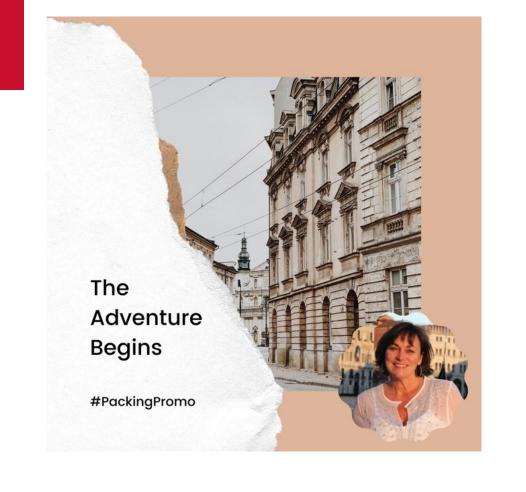














What should the mix look like?

Scheduled Content

Scheduled content is themed content that you have planned and scheduled using either scheduling software or planned posts directly in the platform. These are typically posted not stories.

- Scheduling ahead of time can reduce pressure of in the moment creativity
- Sometimes schedule needs to be adjusted based on the state of the market
- Typically 60%-80% of content mix

Spontaneous Content

It's a great day and you are wearing your favorite hoodie and everyone should! These are posts that just feel good in the moment. They are timely events and can be shared as stories or posts.

- This humanizes the brand in a way scheduled posts can't
- Often overlooked
- 40%-20% of content mix

What's next for Scheduled posts?

SHARE AND COMMENT

Share your posts into groups and personal pages. When someone comments, comment back.

CHECK ANALYTICS

How are things performing? Check analytics through scheduling software or your social channel.

ADJUST AS NEEDED

Social media is a long game but adjustments may be needed.

Spontaneous Posts

Posts that aren't planned but show case the human side of the brand.

- Great for stories or videos
- They do NOT have to be perfect, in fact better with some imperfection



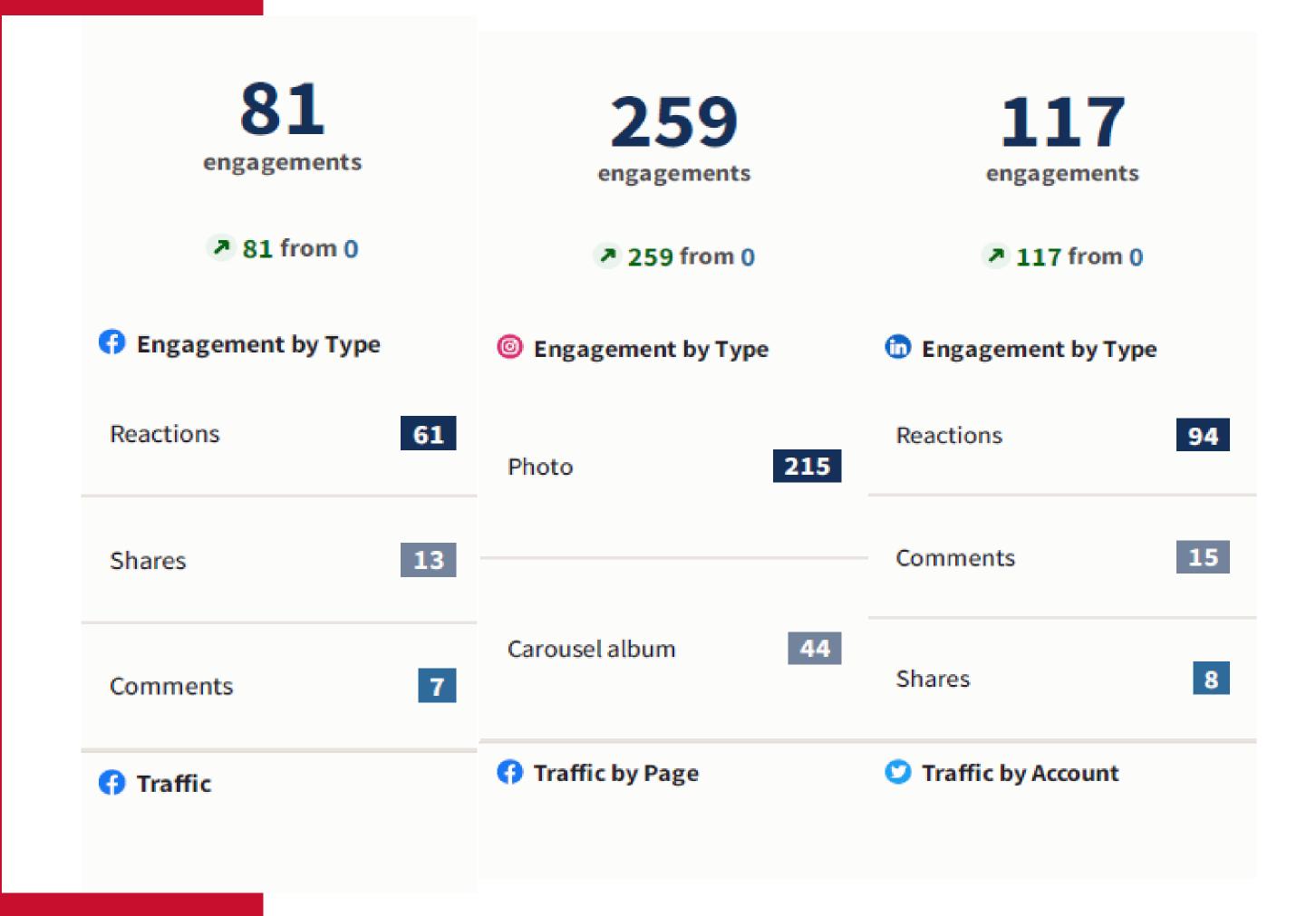
EUR/USD - 1,35379 - 00:00:00 14 giu (EEST) EUR/USD (Bid), Ticks, # 300 / 300 1541,57 **期限**货 276,820 - 23:00:00 13 giu (CEST) Analyze

How do I know if I am successful?

ROMI can be hard to measure. Use what tools you have to see your best exposure and make adjustments as needed.

What do we measure?





Posts Table DATE Y MESSAGE W LIKES COMMENTS. Here is a simple ask... FIRST ... You take 2 to 4 minutes to vote for me on the SXSW site. NEXT ... I win a spot to speak at the trendependent SXSW Conference! I'm doing this as a Futurist, and as a trend advisor to the promotional products industry. 1) Go to http 40 3 @ Aug 11, 03:11 s://lnkd.in/gnxFA5mw 2) Hit the Search Button and type in the search term "Everything New". My topic will be at the top ... trendependent Are you telling your brand story the way you intended to? The products you use matter. 15 @ Jul 01, 19:10 0 Offering a product with a cause is great. But if you don't inform your customer of the "WHY" you may miss an amazing trendependent 11 Jun 30, 19:05 opportunity. What are they looking for in a sustainable purchase? #WhyWeBuy #Sustainability #ChooseBetter CHARLES Sustainability is at the core of Trendependent. It doesn't mean don't buy. It means BUY BETTER. #Sustainable #BuyBetter trendependent DOMEST DESIGNATION PROPERTY I 11 Jun 28, 20:20 #Trending Lift Every Voice and Sing President Joseph Biden signed legislation Thursday afternoon confirming June 19th as trendependent Juneteenth - a National holiday. Ashe.* The House of Representatives and the Senate were crucial in fast-tracking the bill Jun 19, 13:17 18 to the POTUS for signature. The bill commemorates the actual date (June 19, 1865) that the Union soldiers (The Civil Wa... Yet another fabulous woman to influence in our Women of Influence series. Brittany David brings not only a positive trendependent sunshine attitude but an amazing unconventional approach to business. Read more on our website about Brittany and 28 Dun 15, 17:05 the PPAI Llamas, her team and who she admires. Thank you to our Sponsor: Bad Ass Women of Promo Podcast #BAWOP... trendependent Proud to be LGTBQ+ owned. #Pride #LGTBQ+ #LOVE 37 3 Jun 11, 20:10 As promised our next installment from B. Terry, I Have Something to Say: The Birth of Jacob Lawrence. In this article B. trendependent 13 Terry takes us through the journey of Jacob Lawrence, his youth and artistic influence, experiences and inspiration. Jun 11, 19:10 #JacobLawrence #SeattleArtMuseum #Inspriation









Coming Friday will be another installment of B Terry's series I Have Something to Say. In collaboration with the

19



Build your Audience

"Build it and they will come" is not as effective as consciously building your audience through interaction and segmentation



ASK

Ask your top clients, suppliers and friends to follow you.



TAG

When you post if you tag other people in your audience you have a better chance of views



COMMENT

Not only on your own posts but on other people's. Not only on your content but on theirs.



JGR's Highlight Reel







Jessica Gibbons-Rauch, MBA, CAS, BASI

I help distributors and businesses create epic digital experiences and stay up ... 5mo • 🕥

Just got off a virtual board meeting for the NIU Digital Marketing Programs and I am so excited for what the university is offering to Graduate and Undergraduate students. If you are looking for #TheNextGeneration of experts in digital I highly recommend recruiting a Huskie!

...see more



19 comments



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themerchstudio

Message





•••

556 posts

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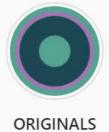
6,673 following

Moore & Moore Merch

Product/service

Moore & Moore Merch is a creative agency that customizes beautiful tangible products to enhance your brand story! HU + Kent release class class class contains the story of th

Followed by brandivatemktg, warwickpublishing, kb_brandedswag +36 more















Nail Inspo

MOMFERE...

2020 INSPO

Unboxing

POLISHED





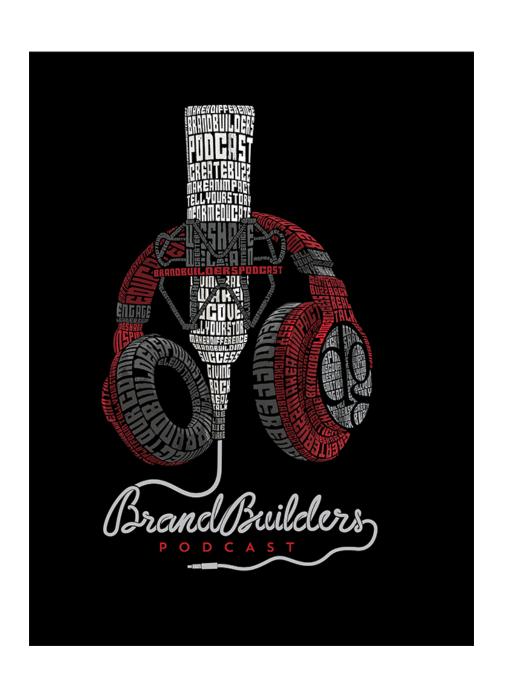
















Bobby Lehew

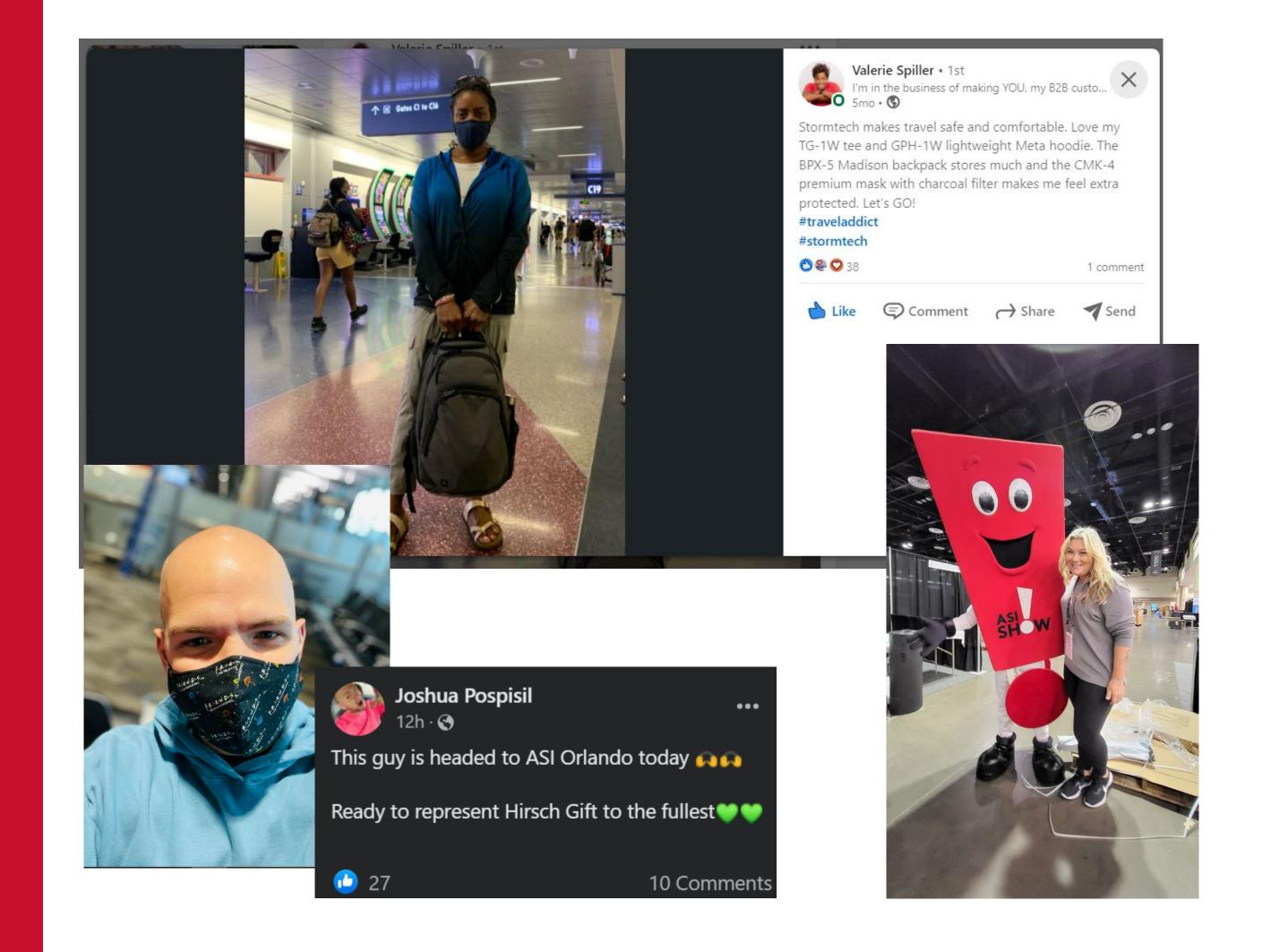
Storymaker, Creator, & Producer

I am a storyteller, writer, content strategist, and podcast producer. I love to feature real-world insights from entrepreneurs who thrive at art + commerce. I am the Chief Content Officer at commonsku and I also speak and teach on topics related to creativity, branding, content, and story.

I'm obsessed with how words possess a power to enchant and transform. My *toolbox* consists of language tools, shards of syntax that result in interviews, essays, poems, stories, workshops, presentations.

I believe everyone has a story worth telling: every person, every business, every organization. It is my life's work to help them tell it.

This site is my virtual home. Part anvil, part scrapbook, part incubator. It's a place where abstractions simmer. An atelier, where *being* is discovered through expression. Forgive the half-squeezed tubes of paint, wadded papers scattershot on the floor, half-read <u>books</u> stacked akimbo, colored pencils strewn across tables, crumpled <u>polaroids</u>, scarred <u>dictionaries</u>, and the smell of smoldering coffee. This is a working lab with beakers boiling.





Jessica Gibbons-Rauch, MBA, CAS, BASI

I help distributors and businesses create epic digital experiences and stay up ...

Social Experiment to tie into my presentation for the Advertising Specialty Institute #ASIOrlando2022 on the show floor tomorrow. Who will be headed to the show? Other than my fellow presenters Jay Busselle and Cliff Quicksell, MAS? Comment if you are here!



Charity Gibson and 5 others

10 comments

Reactions





Like













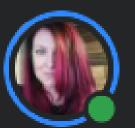




403 views of your post in the feed



Promotional Products Professionals



Jessica L. Gibbons Rauch

•••

Here is a little social experiment to tie into my presentation on the show floor of #ASIOrlando2022 where we will be talking about content.

Who is planning on coming to the show? Other than my fellow presenters Jay Busselle and Cliff Quicksell? Comment below!



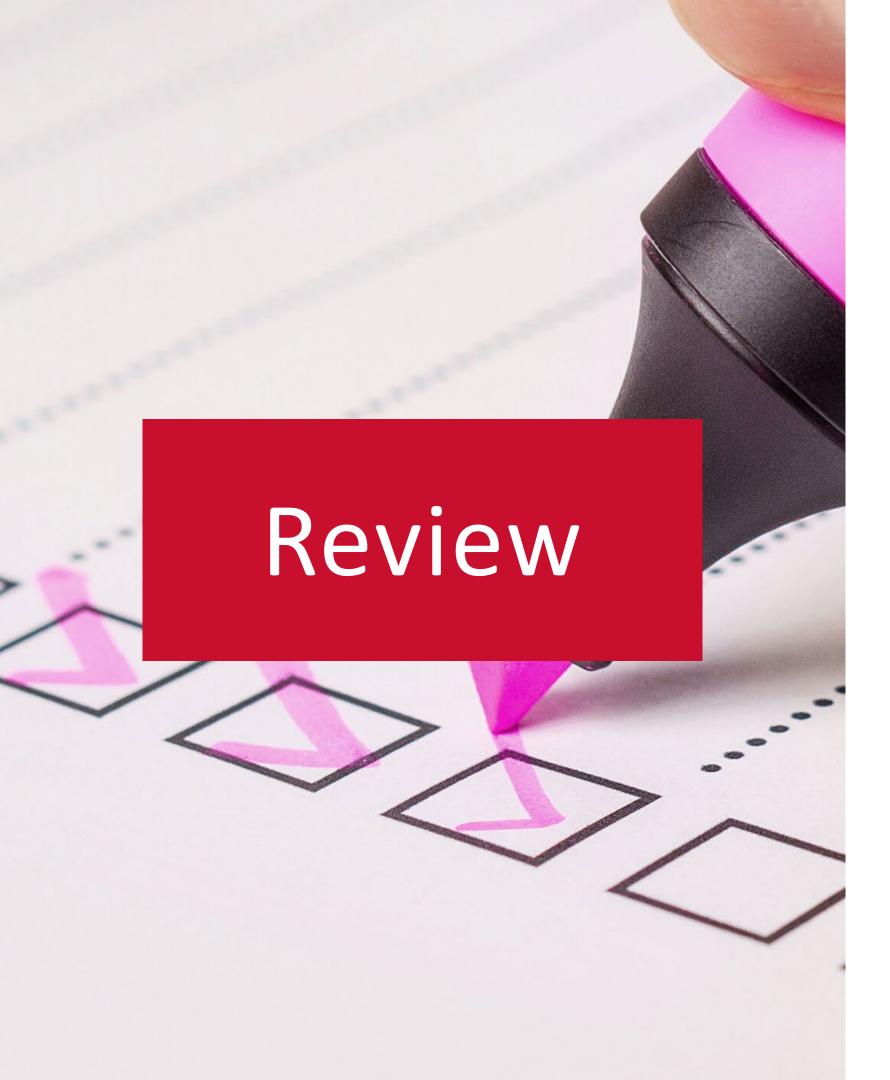
Charity Gibson and 3 others

14 Comments





Comment



UNDERSTAND

Is your brand ready? What are you going to focus on?

PLAN

Who is contributing? What is the work flow?

POST

What types of content and what mix

ANALYZE

What is working? What isn't? What needs to be adjusted

REFINE

Build your audience and grow your reach

Q&A



